

Iowa State University

Collection Development Policies

Music

I. General Purpose

To provide library resources for undergraduate instruction as well as student and faculty research.

II. History

Music courses were first offered at Iowa State in 1869. The Department of Vocal and Instrumental Music was established in 1870, and in 1889 it was changed to the Department of Music. In 1904, the Department began offering a four-year course of study in music. In 1975, some courses were opened for graduate minor credit.

III. Iowa State University Program

The Music Department at Iowa State is small but successful undergraduate program, offering the professional degrees of Bachelor of Music in Performance, Bachelor of Music in Composition, and Bachelor of Music in Music Education. In addition, the department offers the Bachelor of Arts in Music and the Bachelor of Arts in the Performing Arts. While the number of undergraduate majors is relatively small, involvement in courses and performing ensembles by non-music majors is considerable.

IV. Subject Boundaries

The Music Department provides a broad-based general instruction in all areas of music, with curricula centering on European- and Western-based classical music. The program emphasizes musicology, music theory, composition, and performance. The Music Education program is the largest department and is closely allied to the College of Education.

V. General Collection Guidelines

A. Linguistic

In music literature, English is emphasized, with secondary emphasis on French, German, Italian, and Latin. Collection of music scores and recorded music is language-blind.

B. Geographical Areas

Historical materials from Europe and the United States are emphasized; in terms of contemporary materials, music from the entire world is considered.

C. Types of Materials Collected

Collection of music scores includes full scores, study scores, historical sets and monuments of music, and sets of performing parts for solo and chamber music. Collection of Western popular music scores is limited. The monograph and journal collection emphasizes scholarly research in historical musicology and ethnomusicology, music theory and composition, and biography.

Recordings representative of all musical styles are collected, with emphasis on European- and Western-based classical art music.

D. Format of Materials Collected

In addition to full scores, miniature scores, sets of performing parts, monographs, and journals, the Library also collects CD-ROMs, CDs, DVDs, and electronic resources. For videos, DVD format is preferred to VHS, but video tapes will be considered if there is no DVD release available.

VI. Specific Collection Guidelines

The Library will collect generally to support musical scholarship in music history, music literature, music criticism, music sociology, music theory and composition, and music bibliography. Considerable effort should be taken to ensure that the music collection includes a representative collection of works by major classical composers of the modern era. Building extensive collections of piano quartets and carillon music should be another emphasis, since these are of unique interest to Iowa State. Music Technology and Music Education are areas of emphasis within the department. The library will move toward collecting comprehensively in the area of famous Ames artists, as well, such as Peter Schickele and Charles Dodge.

VII. Detailed Subject Areas

Collection levels:

1. Minimal level
2. Basic/Initial study level
3. Advanced study level
4. Research level
5. Comprehensive level

LC Class	Subject	Collecting Level	Notes
Music			
General Music Collections			
M2	Collections of Musical Sources	3	
M3-3.1	Collected Works of Individual Composers	3	
M4-5	Other Collections	3	
Instrumental Music			
M6-175	Solo Instruments	3	
M176	Instrumental music for motion pictures	1	
M176.5	Instrumental music for radio and television	1	
M177-986	Music for two or more solo instruments (chamber music)	3	
M990	Chamber music for instruments of the 18th century and earlier	2	
M1000-1099	Orchestra	4	
M1100-1199	String orchestra	4	
M1200-1299	Band	4	
M1300-1365	Other instrumental ensembles	3	
M1366	Jazz instrumental ensembles	3	
M1375-1420	Instrumental music for children	3	
M1450	Dance music	3	
M1470	Chance compositions	1	
M1473	Electronic music	2	
M1480	Music with color apparatus, etc.	0	
M1490	Music printed or copied in manuscript, before 1770	2	
Vocal Music, Secular			
M1500-1526	Dramatic music	3	
M1528-1529.5	Duets, trios, etc., for solo voices	3	
M1530-1610	Choruses	3	

M1611-1626	Songs	3	
M1627-1911	National songs and songs with ethnic or topical characteristics	2	
Vocal Music, Sacred			
M2000-2007	Oratorios	3	
M2010-2017	Service Music	2	
M2018-2019.5	Duets, trios, etc., for solo voices	3	
M2020-2100	Choruses	3	
M2101-2114	Songs	3	
M2115-2146	Hymnals	2	
M2146-2199	Liturgy, Ritual, and other sacred music	2	
M5000	Unidentified compositions	1	
Musical Literature			
ML1-5	Journals	3	
ML6-46	Society, Association	2	
ML46-54	Librettos	3	
ML55-60	Collected literary works	2	
ML90	Writings of musicians	3	
ML93-97	Manuscripts, autographs, etc.	2	
ML100-109	Dictionaries, encyclopedias	3	
ML111-158	Bibliography	3	
History and Criticism			
ML162-197	Chronological Division	3	
ML200-350	Geographical Division	3	
ML385-429	Biography	4	
ML430-455	Types of composition	3	
ML460-1092	Instruments	4	
ML1100-1165	Chamber music	3	
ML1200-1270	Orchestral music	3	
ML1300-1354	Band music	3	
ML1400-3275	Vocal music	3	
ML3300-3354	Program music	3	
ML3400-3465	Dance music	3	
ML3469-3775	Popular and National music	3	
ML3800-3923	Philosophy and physics of music	4	Acoustics & Music Tech.
ML3930	Literature on music for children	3	
Musical instruction and study			
MT1-5	History and criticism	3	
MT6-32	Music theory	3	
MT40-67	Composition	3	
MT68	Improvisation, accompaniment, transposition	3	
MT70-71	Orchestra and orchestration	3	
MT73	Band and instrumentation for band	3	
MT90-165	Hermeneutics	3	Music & Meaning
MT170-722	Instrumental technique	4	
MT728	Chamber music instruction and study	4	
MT730	Orchestral instruction and study	4	
MT733-733.6	Band instruction and study	4	
MT740-810	Instruction and study for children	4	
MT820-893	Singing and voice culture	4	

VIII. Other Resources Available

Many resources are available outside of ISU Library's collections, chiefly through Interlibrary Loan. The Library subscribes to two major indexes in electronic format which provide further access to music materials-- The Music Index and RILM Abstracts of Music Literature. In addition, many general indexes, abstracts, and full-text databases provide some music materials, among them Dissertations Abstracts, Education Abstracts, ERIC, Expanded Academic ASAP, Arts & Humanities Index, JSTOR, and Project MUSE.

IX. Cross-references to Collection Policies

X. Creation Date

June 2005

XI. Revision History

Previous revision, June 2000

XII. Bibliographer Name

Jon Haupt, Fine & Performing Arts Librarian