

Iowa State University Library
Collection Development Policies
Classical Studies

I. General Purpose

To provide library resources for undergraduate instruction as well as student and faculty research. Classical studies is a multi-disciplinary area that influences many other disciplines including history, political science, literature, and art and architecture.

II. History

The Classical Studies program has steadily grown steadily over the past fifteen years and now supports a minor and a major.

III. Iowa State University Program

The Classical Studies program draws faculty from diverse departments including foreign languages, history, religious studies, and art and architecture in the study of not only Latin and Greek, but also the study of Classical culture.

IV. Subject Boundaries

The Classical Studies program offers a broad range of courses from several departments to support a two-fold approach to classical instruction: (1) study of Greek and Latin; and (2) a comprehensive study of Classical culture, including not only the literature, but also the social, intellectual, artistic, political, and historical facets of that culture.

General Collection Guidelines

A. Linguistic.

Primary texts in Latin and Greek will be emphasized. In general the Library will purchase scholarly editions of Classical texts and a representative sampling in English of important secondary works on Classical literatures as well as titles describing Classical civilization. French and German language works will be collected as needed.

B. Geographical Areas.

Attention will be given to materials relating to the Mediterranean area of Greece and the Roman Empire.

C. Types of Materials Collected.

Monographs and journals are the primary type of material collected. Microforms and

electronic resources will also be acquired as appropriate. Primary materials will be obtained whenever possible in accordance with curricular emphases.

D. Format of Materials Collected

Paper and microformats are the major types collected. Selected video, audio and electronic materials are added where appropriate and available.

VI. Specific Collection Guidelines

VII. Detailed Subject Areas

VIII. Other Resources Available

IX. Cross-references to Collection Policies

See policies for history, political science, and art and architecture

X. Creation date

June 2000

XI. Revision History

November 2007 (Reviewed)

XII. LC Class(es), if applicable.

Library of Congress class PA is prominent as well as parts of Class D, N, and NA

XIII. Bibliographer name

Ed Goedeken