

Iowa State University Library
Collection Development Policies
Art and Design

I. General Purpose

To provide library resources for undergraduate and graduate instruction as well as student and faculty research. The Art and Design Department offers undergraduate and graduate degrees in Art and Design, Graphic Design, and Interior Design (B.A. or B.F.A./M.F.A.). The Department also offers an M.F.A. in Integrated Visual Arts.

II. History

Founded in 1920, Art and Design had been part of the College of Home Economics curriculum (now the College of Family and Consumer Sciences). In 1978, Art and Design joined Architecture, Landscape Architecture, and Community and Regional Planning to form the College of Design.

III. Iowa State University Program

The Art and Design program actually includes three separate, yet related, departments: Art and Design, Graphic Arts, and Interior Design. Each sub-section seeks to provide a general orientation to studio art, art history, craft design, drawing/painting/printmaking, graphic design, interior design, and visual studies as is pertinent to its specific focus. The curriculum is designed to educate both professional artists as well as interested in teaching art in the K-12 school systems.

IV. Subject Boundaries

General Collection Guidelines

A. Linguistic.

English is the primary language for acquisitions, although materials are also purchased in German, French, Spanish, Dutch, and occasionally in Russian, Japanese, and Chinese.

B. Geographical Areas.

No geographical limits, although the United States and Europe are emphasized. Other areas of the world also receive due attention.

C. Types of Materials Collected.

Monographs and journals are the primary type of material collected. Microformats and electronic

resources are also acquired where appropriate.

D. Format of Materials Collected

Paper is the major format collected, with limited acquisition of microformats. Selected electronic resources are also included.

VI. Specific Collection Guidelines

VII. Detailed Subject Areas

VIII. Other Resources Available

IX. Cross-references to Collection Policies

X. Creation date

XI. Revision History

XII. LC Class(es), if applicable.

XIII. Bibliographer name

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